



JUNE DANCE

Saturday 29 JUNE 2019,
Dancing 7.00 pm to 10.30 pm

**VENUE: At Loughton Methodist Church, 260 High Road,
Loughton, Essex, IG10 1RB**

Dancing to The Forest Band.

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|------------------------|-------------------------------|
| 1. J B Milne | 11. Never at Sea |
| 2. The Dancing Master | 12. St Columba's Strathspey |
| 3. The Dundee Whaler | 13. Meeting of the Waters |
| 4. The Flying Spur | 14. Copycat Prelude |
| 5. The Plantation Reel | 15. Rose of the North |
| 6. Autumn in Appin | 16. Spiffin' |
| 7. Cramond Bridge | 17. Highland Rambler |
| 8. Lady in Red | 18. The Swan and the Tay |
| 9. Kilkenny Castle | 19. Luckenbooth Brooch |
| 10. Swiss Lassie | 20. Mrs MacPherson of Inveran |

Tickets £11.00, non-dancers £5.00

*****NB -- PLEASE BRING A PLATE OF FOOD TO SHARE,
READY FOR THE TABLE *****

(NO ALCOHOL ALLOWED ON CHURCH PREMISES)

Programs with cribs are available on our website.

**NEXT DANCE – 14 September 2019, B Manning and K Martlew,
Loughton Methodist Church, 260 High Road, IG10 1RB**

Social Sec

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DANCE CRIBS

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Bk

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

THE DUNDEE WHALER (S4x32) 4C set R Clowes Ormskirk 1

- 1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
 9-16 1s+2s & 3s+4s dance Ladies' Chain
 17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
 25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:
 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH,
 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

THE FLYING SPUR (J8x32) 3C (4C set) John Drewry Canadian Bk

- 1- 8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
 9-16 1s dance reels of 3 own sides (RSh to 4th corner pstns-3L/2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
 17-24 1s set & petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
 25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

THE PLANTATION REEL (R5x32) 5C set T Moretti Pinewoods Coll 2

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
 9-16 2s+1s & 4s+3s dance 1/2 R&L & Petronella turn 2 places anticlockwise round square (end in same places **as** at bar 8)
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Bk 31

3s & 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
 17-24 1s+4s dance 1/2 Ladies' Chain , 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH **as** 2s+3s dance 1/2 R&L round them
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

LADY IN RED (J5x32) 5C set Simon Scott Ruby Anniv Coll

- 1- 4 All set, 1s+3s+5s petronella turn into centre **while** 2M & 4M cast up 1 place **as** 2L & 4L cast down 1 place
5- 8 1s+3s+5s set **while** 2s & 4s cross to opposite sides, 1s+3s+5s petronella turn to opposite sides **while** 2M & 4M cast down 1 place into middle to face up to partner **as** 2L & 4L cast up 1 place into middle & face down
9-16 2s+4s dance reel of 4 in middle
17-24 All dance LH across (2L+1s, 2M+3s+4L & 4M+5s) & end on opposite sides, all set & cross RH
25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link. 2 4 1 5 3

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Bk 2

- 1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

INTERVAL

NEVER AT SEA (R3x48) or (R6x48) 6C Set John C Haddow

4s & 5s & 6s start on opp sides

1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place

9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for...

17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start

25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down

33-36 End couples cross RH **while** cpl in 2nd+3rd pl **also** cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side

37-40 Repeat bars 33-36

41-44 Repeat bars 33-36

45-48 All turn partners RH 5 4 6(1)(3)(2)

Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

ST COLUMBA'S STRATHSPEY (S5x32) 5C set V Sproule & S Gillan

1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners

9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)

17-24 2s+4s dance reel of 4 ending in original places on sides

25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

**THE MEETING OF THE WATERS (R8x48) 3C (4C set) Iain Boyd
Strathtay Album**

1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh **while** 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out

9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)

17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side **as** 1M ends Men's side

25-32 1s dance RH across with 3s & LH across with 2s

33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)

41-48 2s+1s+3s circle 6H round & back

COPYCAT PRELUDE (J8x32) 3C (4C set) John Drewry Greenburn Bk 2

- 1- 8 1L sets then 1M sets as 1L casts, 1M casts as 1L crosses up to start 1/2 Fig of 8 round 2M & 1L completes 1/2 Fig as 1M starts 1/2 Fig round 2L
9-12 1M completes 1/2 Fig of 8 as 1L starts 1/2 Fig round 3L, 1L completes 1/2 Fig of 8 as 1M starts 1/2 Fig round 3M
13-16 1M completes 1/2 Fig of 8 as 1L dances up between 2s & petronella turns to face down, 1L sets as 1M petronella turns between 3s to face up
17-24 1s turn to right & dance RSh reels of 3 across to end facing 1st corners
25-32 1s dance Pass+Turn with 1st corners, pass RSh & dance LH across (1M with 2s & 1L with 3s) to end in 2nd place own sides

THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring

- 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners
17-24 1s set & turn 1st corner 2H, set & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down
25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s pull back RSh to face each other & set, 1s Petronella turn to 2nd place own side

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) D&A Quarrie

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place
17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs
21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides
25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John B Dickson

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry

- 1-8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s *cast up behind 2s & cross down to 2nd place own side*
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

PARKING

Entrance between Halo Hair Care and Papa John's to back of Church (Wesley Hall). 20 car limit in Church car park. Wardens are vigilant!

Do not park in other shops' car parks.

Alternative parking 100 yards up Traps Hill in Library car park. No restrictions after 6 pm. Church 1/2 mile from Loughton Tube station on level. Bus number 20 (starts at Walthamstow bus station, opp Tube and calls at Loughton Tube) then stops at Morrisons, a few yards away from Church.

NEXT DANCE

**14 September 2019, B Manning and K Martlew,
Loughton Methodist Church, 260 High Road, IG10 1RB**

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Cribs courtesy of Minicrib

AR	1/5/19
SP	8/5/19